



Love Your Coast Competition: Terms and Conditions

1. Conditions of Entry

- i) Images that have won other competitions are not eligible.
- ii) All images to have been taken within the Republic of Ireland within the last 24 months.
- iii) The competition is open to amateur photographers only.
- iv) Maximum number of entries per person is 5. (One per category)
- v) All entries must be submitted electronically. Entries should be emailed as attachments to loveyourcoast@eeu.antaisce.org. You will receive an acknowledgement email after your photograph has been successfully entered.
- vi) Each entry must include the name, postal address, email address, telephone number of the entrant photographer, photograph title, and a description of the photograph subject matter, including where and when the photograph was taken.
- vii) The competition category the photograph is entered under should be clearly stated e.g. Coastal Heritage, Coastal Landscape, People & the Coast and Wildlife & the Coast and Underwater. This information should be contained within the email.
- viii) The closing date and time for entries is **4pm August 11th 2017**. Any entries received outside this timeframe will not be considered.

2. Conservation and Ethics

- i) Entry into the competition is dependent on strict compliance with national legislation regarding the photographing of protected wild animals or birds (see Wildlife Act 1976).
- ii) Most importantly, entrants must not interfere with or damage the breeding place of any wild animal or bird. The Organisers (An Taisce) will not accept



any pictures in which it is evident that they were taken at nesting or breeding grounds.

iii) If the Organisers suspect that an image has been achieved through the use of cruel or unethical practices, including the use of live bait, the entry will be disqualified and the Organisers reserve the right to report the entrant to the applicable authorities.

iv) The following Code of Conduct developed by the Irish Wildlife Trust and Birdwatch Ireland **must be respected**:

- The Wildlife Act of 1976, as amended in 2000, (section 22 and others) prohibits the disturbance of wild birds, their nests and their eggs. Visitors must therefore maintain an appropriate distance from any bird, even if it seems tame.
- Birds that are sitting on nests should not be approached.
- Nests and eggs should not be touched or handled in any way. Getting near a nest can result in people being dive-bombed by protective gulls, something that can result in injury to the observer.
- Young birds should not be approached. Parent birds frequently leave their fledglings while foraging for food and so young birds are highly unlikely to have been abandoned.
- Do not feed birds or leave food where it can be reached.
- Photographers should note that while it is acceptable to take pictures of birds from an appropriate distance, birds should not be approached even if they seem tame. It is an offence to walk among nests, e.g. at Gannet colonies, or to seek close up shots without a zoom lens.
- Children should be supervised at all times.
- Please don't litter and follow the 'Leave no trace' campaign guidance.



3. Image Specifications

- i) Initial digital submissions should be JPEGs with no more than 1000 pixels along the longest edge and less than 400KB in file size.
- ii) The use of certain digital enhancements and techniques is permitted. These include tone and contrast, burning and dodging, cropping, HDR, stitched panoramas, multiple exposures at the same location, noise reduction and sharpening. Adding or removing objects, birds, animals, people etc. is not permitted.
- iii) If an image is successfully shortlisted a RAW file will be requested for authentication purposes.

4. Judging and Awards

- i) A selected panel of judges will assess all entries and a shortlist will be announced following the closing date on the website and courtesy of our digital and print media partners. All shortlisted entrants will be contacted by telephone and requested to supply the original high resolution RAW file. Failure to produce this within the requested time-frame of 7 days will result in elimination from the shortlist.
- ii) All judges' decisions are final and no discussion will be entered into on these decisions. Shortlisted entrants will also be asked to provide an extended caption.
- iii) All winners will be notified by telephone or email, and the prize presentation will be held in Dublin in October 2017.

5. Intellectual Property Rights and Publicity

- i) By entering the Competition, entrants confirm they are the sole author of the work and it is their original entry. They own the copyright and all other intellectual property rights to each image.
- ii) Entrants further confirm through entry that they have the permission of anyone featured in the image (or in the case of under 18s, the consent of the



parent or primary guardian).

- iii) Copyright remains with the entrant although winning images will be used in conjunction with our media partners and for additional press purposes to which attribution will be given. This may include; brochures or printed produce relating to the competition, the Organiser's website or websites connected to the competition and work of An Taisce.

6. Data Protection

- i) The personal data of entrants will be managed by the Organisers in accordance with the principles of the Data Protection Act 1988 and 2003.

7. Liability

- i) The Organisers reserve the right to remove entrants that breach or contravene laws of public decency or may bring the entrant and/ or competition into disrepute.
- ii) The Organisers cannot be held responsible for emails that do not arrive due to technical issues.
- iii) The Organisers cannot accept any liability for any loss or damage suffered by any entrant in relation to the Competition.
- iv) The above information is correct although the Organisers reserve the right to change any of the above without prior notice. Any breach by the entrant of the above Terms and Conditions will render their entry invalid. If a breach has occurred but is discovered after the award of a prize then the Organisers may request the return of the prize.