

Love Your Coast



Clean Coasts Photography Competition 2019 - Terms & Conditions

1. **Images that have won other competitions are not eligible.**
2. All images to have been taken within the Republic of Ireland within the last 24 months. The competition is open to **amateur photographers** only.
3. No digitally altered images will be accepted. (No cloning, adding or removing elements). Basic enhancements are allowed, for e.g. brightness, contrast, and sharpening etc.).
4. When uploading the photo, it **must** be titled in the following format.
Name_Title of Photograph_Location of Photograph.jpg
Example
Joe Bloggs_Sunset at the Forty Foot_Dun Laoghaire Co Dublin.jpg
5. Disguising or misrepresenting the origin of the image will constitute a breach of the Rules.
6. Entrants must comply with national legislation as regards the photographing of protected wild animals or birds (see Wildlife Act, 1976). It is possible to review the relevant section of this legislation on the National Parks and Wildlife website. If you intend to photograph a protected wild animal on or near the breeding place of such an animal, a licence is required. This will be strictly enforced, and you could be asked to present your licence for your entry.
<https://www.npws.ie/licences/disturbance/photograph-or-film-protected-wild-animal-or-bird>
7. Entrants must not interfere with or damage the breeding place of any wild animal or bird (see Wildlife Act, 1976). Again, please review on the National Parks and Wildlife website
<http://www.npws.ie/licences/disturbance/interferewithordestroythebreedingplace/>

8. The following must be respected

"Code of Conduct" for visitors to seabird breeding colonies.

To help minimise the risk of disturbance for breeding birds the Irish Wildlife Trust (IWT) and Birdwatch Ireland have developed the following code of conduct to be adhered to. Please read it, and follow it, if you're heading out to an Irish seabird colony this breeding season.

- The Wildlife Act of 1976, as amended in 2000, (section 22 and others) prohibits the disturbance of wild birds, their nests and their eggs. Visitors must therefore maintain an appropriate distance from any bird, even if it seems tame.
- Birds that are sitting on nests should not be approached.
- Nests and eggs should not be touched or handled in any way. Getting near a nest can result in people being dive-bombed by protective gulls, something that can result in injury to the observer.
- Young birds should not be approached. Parent birds frequently leave their fledglings while foraging for food and so young birds are highly unlikely to have been abandoned.
- 5. Do not feed birds or leave food where it can be reached.
- Photographers should note that while it is acceptable to take pictures of birds from an appropriate distance, birds should not be approached even if they seem tame. It is an offence to walk among nests, e.g. at Gannet colonies, or to seek close up shots without a zoom lens.
- Children should be supervised at all times.
- Please don't litter and follow the 'Leave no trace' campaign guidance.

9. If the Organisers suspect that an image has been achieved through the use of cruel or unethical practices, including the use of live bait, the entry will be disqualified and the Organisers reserve the right to report the entrant to the applicable authorities.

10. The photographer must include technical information (e.g. camera, lens, exposure, speed, ISO, any specialist equipment etc).

11. Entries must be submitted digitally. Details are in the how to enter section.

12. Entrants confirm they are the sole author of the work and it is their original entry. They own the copyright and all other intellectual property rights to each image. They have the permission of anyone featured in the image (or in the case of under 18s, the consent of the parent or primary guardian).

13. Copyright remains with the entrant although winning images will be used in

conjunction with our media partners and for additional press purposes. This may include; brochures or printed produce relating to the competition, the organisers website or websites connected to the competition and work of An Taisce.

14. Maximum number of entries per person is 5.
15. The organisers reserve the right to remove entrants that breach or contravene laws of public decency or may bring the entrant and/ or competition into disrepute.
16. The above information is correct although the organisers reserve the right to change any of the above without prior notice. Any breach by the entrant of the above terms and conditions will render their entry invalid. If a breach has occurred but is discovered after the award of a prize then the organisers may request the return of the prize.
17. The closing date and time for entries is 5pm August 30th 2019. Any entries received outside this timeframe will not be considered.

Judging

A selected panel of judges will assess all entries and a shortlist will be announced following the closing date on the website and courtesy of our digital and print media partners. All shortlisted entrants will be contacted by telephone and requested to supply the original high resolution file. Failure to produce this within the requested time-frame of 7 days will result in elimination from the shortlist. All judges decisions are final and no discussion will be entered into on these decisions. An Taisce can not be held responsible for emails that do not arrive due to technical issues. Shortlisted entrants will also be asked to provide an extended caption.

All winners will be notified by telephone or email, and the prize presentation will be held in Dublin in October.

How to enter

Initial digital submissions should be jpegs with no more than 1000 pixels along the longest edge and less than 2mb in file size.

All entries must be submitted electronically. Entries are made via the website, if you have any issues uploading your images please email loveyourcoast@eeu.antaisce.org . You will receive an acknowledgement email after your photograph has been successfully entered.