

# Love Your Coast



## Clean Coasts Photography Competition 2024 - Terms & Conditions

1. **Images that have won other competitions are not eligible.**
2. All images to have been taken within the Republic of Ireland within the last 24 months.
3. The competition is open to **amateur photographers** only and not open to professionals. This means that photography is your hobby, not one of your core sources of income - no more than **20%** of your total income can come from photography sources. This clause is self policed, please respect the ethos of the competition.
4. No digitally altered images will be accepted. (No cloning, adding, or removing elements). Basic enhancements are allowed, e.g. brightness, contrast, and sharpening etc.).
5. When uploading the photo, it **must** be titled in the following format.  
Name\_Title of Photograph\_Location of Photograph.jpg  
Example: Joe Bloggs\_Sunset at the Forty Foot\_Dun Laoghaire Co Dublin.jpg
6. Disguising or misrepresenting the origin of the image will constitute a breach of the Rules.
7. Entrants must comply with national legislation as regards the photographing of protected wild animals or birds (see Wildlife Act, 1976). It is possible to review the relevant section of this legislation on the National Parks and Wildlife website. If you intend to photograph a protected wild animal on or near the breeding place of such an animal, a license is required, see [link](#) for further information. **This will be strictly enforced, and shortlisted images will be asked to present their license for images that fall under this criteria.**
8. Entrants must not interfere with or damage the breeding place of any wild animal or bird (see Wildlife Act, 1976). Again, please review the National Parks and Wildlife [website](#).
9. The following must be respected  
"Code of Conduct" for visitors to seabird breeding colonies.

To help minimise the risk of disturbance for breeding birds the Irish Wildlife Trust (IWT) and Birdwatch Ireland have developed the following code of conduct to be adhered to. Please read it, and follow it, if you're heading out to an Irish seabird colony this breeding season.

- The Wildlife Act of 1976, as amended in 2000, (section 22 and others) prohibits the disturbance of wild birds, their nests, and their eggs. Visitors must therefore maintain an appropriate distance from any bird, even if it seems tame.
- Birds that are sitting on nests should not be approached.
- Nests and eggs should not be touched or handled in any way. Getting near a nest can result in people being dive-bombed by protective gulls, something that can result in injury to the observer.
- Young birds should not be approached. Parent birds frequently leave their fledgelings while foraging for food and so young birds are highly unlikely to have been abandoned. 5. Do not feed birds or leave food where it can be reached.
- Photographers should note that while it is acceptable to take pictures of birds from an appropriate distance, birds should not be approached even if they seem tame. It is an offence to walk among nests, e.g. at Gannet colonies, or to seek close up shots without a zoom lens.
- Children should be supervised at all times.
- Please don't litter and follow the 'Leave no trace' campaign guidance.

If we feel that entries have failed to comply with the above, they will be automatically be disqualified.

10. If the organisers suspect that an image has been achieved through the use of cruel or unethical practices, including the use of live bait, the entry will be disqualified and the organisers reserve the right to report the entrant to the applicable authorities.
11. The photographer must include technical information (e.g. camera, lens, exposure, speed, ISO, any specialist equipment etc).
12. Entries must be submitted digitally. Details are in the how-to enter section below.
13. Entrants confirm they are the sole author of the work and it is their original entry. They own the copyright and all other intellectual property rights to each image. They have the permission of anyone featured in the image (or in the case of under 18s, the consent of the parent or primary guardian).
14. Copyright remains with the entrant but grants permission for the images to be used by An Taisce's Clean Coasts programme for press and promotion. This may include but not limited to;
  - Competition Promotion; display of images on Clean Coasts website, social media, brochures, publications relating to the competition, the organiser's website or websites connected to the competition and work of An Taisce.
  - An Taisce reserves the right for the use of these images for itself, key stakeholders and sponsors in the promotion of Ireland's coastline, with

photographers accreditation visible.

15. The maximum number of entries per person is 5.
16. The organisers reserve the right to remove entrants that breach or contravene laws of public decency or may bring the entrant and/ or competition into disrepute.
17. The above information is correct although the organisers reserve the right to change any of the above without prior notice. Any breach by the entrant of the above terms and conditions will render their entry invalid. If a breach has occurred but is discovered after the award of a prize then the organisers may request the return of the prize.
18. The closing date for entries is 17:00 on Monday the 19th of August. Any entries received outside this timeframe will not be considered.

### **Judging**

A selected panel of judges will assess all entries and a shortlist will be announced following the closing date on the website and courtesy of our digital and print media partners. All shortlisted entrants will be contacted by telephone and requested to supply the original high resolution file. Failure to produce this within the requested time-frame of 7 days will result in elimination from the shortlist. All judges decisions are final and no discussion will be entered into on these decisions. An Taisce can not be held responsible for emails that do not arrive due to technical issues. Shortlisted entrants will also be asked to provide an extended caption.

All winners will be notified by telephone or email, and the prize presentation will be held in October.

### **How to enter**

Initial digital submissions should be jpegs less than 5MB in file size.

All entries must be submitted electronically. Entries are made via the website, if you have any issues uploading your images please email [loveyourcoast@eeu.antaisce.org](mailto:loveyourcoast@eeu.antaisce.org). You will receive an acknowledgement email after your photograph has been successfully entered (please check your junk mailbox, if you did not receive the confirmation email).